



GAIL PECK

Artist Statement:

My creative process is anchored in a consistent, intuitive approach to being present in the now. I seek to live immersed in the flow of creation, incorporating what comes into my stream of consciousness {intellectually, emotionally and/or physically} into my artwork regardless of how uncomfortable or challenging the experience may be.

The majority of my artwork explores themes regarding nature, science (growing up my father worked for NASA), the human condition, motherhood, female sexuality, and my previous (dysfunctional) marriage.

Some of my more frequently used motifs are flowers that resemble red blood cells, microscopic algae, and cages. I use phosphorescent pigments in my paintings to create works that are seen differently when viewed in the light versus the dark. Additionally, I often incorporate materials that most people discard as trash into my work. My studio practice uses photography, painting, and assemblage as my main areas of expression. Most recently, I have begun to use sound and video in my work. This is a new avenue of exploration that holds many possible trajectories for the expansion of my practice.

