

Gail Peck was born in Silver Spring, Maryland. She has always been inspired by the natural world and has been involved in art making since she was a small child. Gail received her Bachelor's of Art in Art from Arizona State University. She is currently studying at Maryland Institute College of Art and expects to graduate with a Master's of Fine Art in Studio Art in 2023.

Gail uses her artwork as a vehicle for creating awareness, posing questions, and for making statements on various social issues. The most prevalent themes in her work include motherhood, grief, and the feminine experience.

As a multi-disciplinary artist, her paintings, photography, and assemblage have been shown in the Sewall-Belmont House and Museum, the National Cathedral, The Invitational Gallery at Strathmore, BlackRock Center for the Arts, in addition to multiple galleries, and art centers throughout North America. Her painting, *Gustav's Quilt I*, won first place in the "Introspective Images" exhibition in Bethesda, MD in 2004. Her work is held in multiple private collections throughout the United States and has appeared in *The Washington Post*. She is presently exploring new avenues of creativity through the use of sound and video in her work.